

Maximilian Kempf is a playwright embarking on devised theater projects based on oral histories in order to bridge the past to the present. He entered the theatrical arena from a background in documentary films and radio journalism. Most recently, he attended the National New Play Network's Dramaturgy Intensive at the Kennedy Center. His short play *Rumble In the Garden* was a finalist at Manhattan Repertory Theater this past spring. Producing credits include Dawn Jamieson's play *Mangled Beams* about Native Americans involved in 9/11 cleanup efforts held at People's Forum: